

COLLEGE OF PROFESSIONAL STUDIES

*Graduation Ceremony*



10 SEPTEMBER 2021

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This program is for ceremonial purposes only and is not to be considered an official confirmation of degree information. It contains only those details available at the publication deadline.

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## A UNIVERSITY ENGAGED WITH THE WORLD

### THE HISTORY OF NORTHEASTERN UNIVERSITY

Northeastern University has used its leadership in experiential learning to create a vibrant new model of academic excellence. But like most great institutions of higher learning, Northeastern had modest origins.

At the end of the nineteenth century, immigrants and first-generation Americans constituted more than half of Boston's population. Chief among the city's institutions committed to helping these people improve their lives was the Boston YMCA. The YMCA became a place where young men gathered to hear lectures on literature, history, music, and other subjects considered essential to intellectual growth.

In response to the enthusiastic demand for these lectures, the directors of the YMCA organized the "Evening Institute for Young Men" in May 1896. Frank Palmer Speare, a well-known teacher and high-school principal with considerable experience in the public schools, was hired as the institute's director. Two years later, under Speare's direction, the YMCA advertised the creation of the "Department of Law of the Boston YMCA," and on October 3, 1898, Robert Gray Dodge taught the first class. The program, an immediate success, marked the birth of Northeastern University. Speare would later remark, "We started with an eraser and two sticks of chalk."

When demand for other courses grew, Speare moved to add more programs, and in 1909 the day colleges began instruction. That same year, the Evening Polytechnic School announced "cooperative engineering courses," in which students would have an opportunity to apply classroom knowledge in the workplace—the beginning of Northeastern's signature cooperative education program.

#### **Decades of expansion**

The school continued to grow and required more space. In 1922, the College of Business was founded. The university purchased the former home of the Boston Red Sox in 1929, and in 1934 the Boston architectural firm Shepley, Bulfinch, Richardson, and Abbott was awarded the contract to design Richards Hall. Using what was to become the campus signature—white brick—Shepley, Bulfinch presented plans for a neoclassical building. Opened in 1938, Richards Hall was the first building to appear on the front quadrangle.

As the campus grew, so did Northeastern's programs. In 1935, the College of Liberal Arts was added, signaling that Northeastern was on its way to becoming a major university.

When Speare stepped down as president in 1940, he was replaced by Carl Stephens Ell, dean of the College of Engineering. It was under Ell's leadership that Northeastern first admitted women to full-time day programs.

In the postwar world, Northeastern, like its sister institutions, saw a phenomenal increase in the number of people attending college. The university expanded its programs to accommodate this growing population of increasingly diverse students. In rapid succession, additional programs and colleges were established: College of Education, 1953; University College, 1960; College of Pharmacy, 1962; College of Nursing, 1964; Boston Bouvé College, 1964; College of Criminal Justice, 1967; and College of Computer Science, 1982.

This expansion of programs brought with it a need for more buildings. When Ell retired as president in 1959, he was succeeded by Asa S. Knowles, who accelerated the university's growth. Suburban properties in Weston, Nahant, and Burlington were acquired. The Boston campus blossomed with new buildings, including various undergraduate dormitories designed to accommodate the increasing number of residential students at what had been primarily a commuter campus.

#### **Transforming the campus**

When Knowles retired in 1975, he was succeeded by Kenneth G. Ryder, who had begun his career at Northeastern as a member of the history department and had risen through the ranks to become executive vice president before his election as president. Under his leadership, the university expanded and enriched its programs, particularly in the arts and humanities, and continued to improve its facilities. Plans for the Snell Library were finalized during Ryder's tenure, and the campus was beautified. During these years, Northeastern also deepened its commitment to Boston and its neighborhoods.

In 1989, Ryder stepped down as the fourth president of the university. He was succeeded by John A. Curry, Northeastern's executive vice president and its first alumnus to become president. With President Curry in charge, the university embarked on a series of ambitious undertakings, including a new science and engineering research center, a state-of-the-art classroom building, a recreation complex, and several new graduate and undergraduate programs.

To support these new ventures, Curry led Northeastern in a successful fundraising campaign. His years of leadership also featured significant restructuring as the university prepared to enter its second century. In June 1996, after four decades of service, Curry retired from Northeastern. To succeed him, the trustees elected Richard M. Freeland as the university's sixth president.

### **Elevating experience**

A distinguished historian and administrator, President Freeland brought to the university a renewed sense of energy and mission. His programs were designed to support his vision of Northeastern as a national research university that would be student-centered, practice-oriented, and urban. Under Freeland's leadership, the university made progress toward realizing this vision. Northeastern developed the West Campus with architecturally acclaimed residence halls and research and teaching facilities for the health sciences and computer science; added new spaces to enrich student life on campus; and strengthened the university's experiential learning programs, including cooperative education, research, service learning, and study abroad.

When Freeland stepped down in 2006, he was succeeded by Joseph E. Aoun, an internationally known linguistics scholar. Northeastern's seventh president came from the University of Southern California, where he served as dean of the College of Letters, Arts, and Sciences. President Aoun has developed an academic plan outlining the university's vision in several areas: experiential learning, global outreach, use-inspired research, urban engagement, and intellectual life. He has greatly expanded global co-op opportunities. He has also aligned the university's research with three worldwide imperatives— health, security, and sustainability—with a focus on interdisciplinary solutions.

### **A rising global profile**

Under Aoun's leadership, Northeastern started a system of regional campuses designed to be platforms for lifelong learning linked to area economies. The first two campuses opened in Charlotte, North Carolina, and Seattle. Two more campuses followed in 2015, in Silicon Valley and in Toronto. In 2016, he led the development of a new academic plan, Northeastern 2025. The plan is a blueprint for transforming the university into a global university system—featuring networks of learners and innovators—designed to empower people to succeed in this era of unprecedented technological change. Since 2016, the university has taken the first steps toward implementation by expanding the role of the regional campuses to serve as platforms for learning, research, and industry partnerships. Furthering that goal, the university in 2019 opened new locations in San Francisco and Vancouver. Northeastern also acquired a college in London, New College of the Humanities, to offer new learning and research opportunities at both institutions.

In January 2020, technology entrepreneur David Roux and his wife, Barbara, made an investment in the university to open the Roux Institute in Portland, Maine. It focuses on graduate studies and research in fields such as AI, digital engineering, and advanced life sciences, amplified by industry partnerships. The institute is designed to be a model of how higher education can jumpstart economic development in regions of the country largely bypassed by the innovation economy.

### **Resilience and momentum**

Less than two months later, COVID-19 brought the world to a sudden, stunning halt. Campuses around the world emptied and moved online for the rest of the spring. But even as students and faculty grew accustomed to classes on Zoom, Northeastern's leaders planned for a safe fall reopening. To restart in-person learning safely, the university built a state-of-the-art COVID-19 surveillance testing facility, including a government-certified lab capable of processing more than 5,000 tests per day. It installed cutting-edge online teaching technology in classrooms that seamlessly integrated in-class and remote learners. It reimagined campus life from student clubs to residence halls to dining. And it kept the research enterprise running at its highest capacity. As a result, the university opened on schedule in September and remained open throughout the school year with no COVID-19 outbreaks. All the while, Northeastern maintained its momentum in learning, research, and innovation.

Thanks to the dedication and hard work of our university community, Frank Palmer Speare's "eraser and two sticks of chalk" have evolved into one of America's most innovative universities.

# NORTHEASTERN UNIVERSITY

## COLLEGE OF PROFESSIONAL STUDIES

The College of Professional Studies at Northeastern offers a learning environment for students where academic programs are grounded in theory and applied in practice.

With a faculty comprised of respected scholars and industry leaders whose real-world experiences are put into practice in the classroom, the College of Professional Studies provides a rich academic curriculum that reflects the needs of students. As the College continues to evolve, it will prepare students for success in the global arena and provide opportunities for lifelong learning and advancement in their professional careers.

The College of Professional Studies was created in 1960 as University College. It continued a long history of Northeastern University's desire to provide access to education for part-time students and those older than traditional undergraduates. Along with the Center for Continuing Education, University College's academic focus was on non-credit courses and bachelor's degree studies. University College educated students by conducting classes at more than 15 remote sites throughout the Greater Boston area, including high schools, as well as campuses in Dedham and Burlington, Massachusetts. In 1970, University College became one of the largest undergraduate part-time colleges in the United States. Enrollment continued to grow and finally reached a peak of 14,000 in 1980.

In 2004, the University empowered the new leadership of the College with a new charter. University College was renamed the School of Professional and Continuing Studies and was allowed to grant degrees as an independent college.

These changes helped the School (renamed the College of Professional Studies in 2008) flourish in serving the educational needs of students seeking professional degrees: working adults, part-time students, returning students, veterans returning to higher education, and international students.

The first online and graduate degree programs were launched in 2004, growing into the College's current academic offering of 90 undergraduate, master's, graduate certificate, and doctoral programs, many available online or in hybrid learning formats. Northeastern's emphasis on experiential learning is expressed throughout the curricula of degree programs.

The Lowell Institute School became part of the College in 2006, moving from Massachusetts Institute of Technology. In 2015 the Lowell Institute School was re-focused to become the first school of its kind in the country—delivering science, technology, and engineering bachelor's degree completion programs for students with some college credit or an associate's degree, and who aspire to a bachelor's degree.

When A. Lawrence Lowell created the Lowell Institute School for Industrial Foremen in 1903, the idea was daring, but practical. It was bringing essential knowledge and opportunity to the people doing the hands-on work of the new century. Now, more than a century later, the Lowell Institute School is rooted in that same daring and practical spirit, preparing students for the workforce in an economy driven by science, technology, and engineering.

Also in 2015, the master's and doctoral programs in Education became the Graduate School of Education. The College of Professional Studies has continued to evolve rapidly, bringing new degree offerings to students including master's degrees in Homeland Security, Enterprise Intelligence, and Analytics.

Before teaching at the College of Professional Studies, many faculty members have had careers in fields ranging from finance to education to biomedical science to management to the U.S. military. Faculty members have testified before Congress, made ports, medical systems, and food systems safer, shaped urban policy, participated in international diplomacy, and guided nonprofit organizations.

Federal research funding from the National Science Foundation is creating a pathway for community college students to bachelor's and master's degrees in Biotechnology from Northeastern to support this expanding industry. And a faculty team in the Graduate School of Education, also with funding from the National Science Foundation, is studying secondary school academic and experiential learning in science, technology, engineering, and math (STEM) with the goal of increasing the number of women and underrepresented populations in STEM careers.

In early 2020, the university, joined by technology entrepreneur David Roux and his wife, Barbara, launched the Roux Institute at Northeastern University, a graduate education and research hub in Portland, Maine. The Institute will educate generations of talent for the digital and life sciences sectors, and drive sustained economic growth in Portland, and northern New England, through graduate degree offerings from the College of Professional Studies, among other program offerings. That same year, the Harold Alford Foundation made a \$100 million gift to the Roux Institute for scholarships, graduate education programming, and research capabilities for Maine residents.

The College of Professional Studies is part of Northeastern University's many ways for learners to access the education and skills-building that they need throughout their professional lives, including degrees, certificates, badges, workshops, and other ways to learn online, in Boston, or at other Northeastern campuses: Charlotte, North Carolina, Seattle, the San Francisco Bay Area, Toronto, Vancouver, British Columbia, and London.

# PROGRAM

MATTHEWS ARENA, BOSTON  
THREE O'CLOCK IN THE AFTERNOON

## Invocation

Alexander Levering Kern, *Executive Director, Center for Spirituality, Dialogue, and Service*

## The National Anthem

Marsha White Tucker, MA, MS'11

## Welcome to the Graduates

David Madigan, *Provost and Senior Vice President for Academic Affairs*

## Opening Remarks

David Fields, *Interim Dean, College of Professional Studies*

## Student Speaker

Ebony Small, MS'21

## Graduation Address

Carl H. Whittaker, *Director, Herb and Maxine Jacobs Foundation*

## Conferring of Degrees

Patrick E. Plunkett, *Senior Associate Dean, International Engagement*

## Degrees in Course

## Alumni Greeting

Danzel Jones, MPS'21

## Alma Mater

Marsha White Tucker, MA, MS'11

## Charge to the Graduates

David Madigan, *Provost and Senior Vice President for Academic Affairs*

## Recessional

*The audience is requested to remain seated during the recessional.*

We ask those in attendance to silence mobile devices.

## STUDENT SPEAKER

### EBONY SMALL, MS'21

Ebony Small has been passionate about education and travel since childhood, but it was late in 2013 that the fusion of the two seemed more possible to her than ever. During that time, Ebony, having relocated from her hometown of Amherst, Massachusetts a decade prior, was enrolled at a women's early college program in Greensboro, North Carolina. The exceptional and unique program allowed high school students to learn on site at a college campus and enroll in its courses to earn credit. It was during that time that Ebony, as a high school student, participated in her first study-abroad program, as the first student permitted by the high school or college. Her experience studying in San Jose, Costa Rica thrust her into the field of global studies. Since then, Ebony has visited several other countries for vacation, research, and full-time work.

Ebony has gained skills in the field by attending student-led and professional conferences and by collaborating with companies and organizations such as the Council on International Educational Exchange (CIEE) as part of their local Passport Caravan event held in 2016, which granted college students a free passport, sponsored by the organization and with the U.S. Department of State, and as a Benjamin A. Gilman Scholarship selection panelist in 2017.

A year before graduating from college, Ebony was selected as one of twenty students to participate in the U.S.-China Women's Clean Energy Program to Hangzhou, China, a short-term study program sponsored by the U.S. China Strong Foundation, formerly known as the 100,000 Strong Foundation. This program was initiated in light of the agreement made between then U.S. President Barack Obama and Chinese President Xi Jinping to strengthen U.S. international relations through partnerships and academic exchanges with China.

Her experience traveling throughout China motivated her to seek international work.

After graduating with her bachelor's degree in interdisciplinary studies in 2016 from Bennett College, Ebony earned her teaching English as a second or foreign language (TEFL) certificate and relocated to Beijing, China to teach English to primary school-aged children. Alongside her full-time work, she also administered oral English language examinations to local Chinese college students who sought admittance to international education opportunities. She has since returned to living in the U.S., where she is active in her church and faith, and continues to learn and educate others in international education.

From study-abroad participant to volunteer, to full-time project coordinator at a globally focused organization, to teaching in the field, Ebony has touched nearly every base of international education. Earning her master's degree in global studies and international relations from Northeastern greatly strengthened her years of hands-on experience with educational support and backing. Her favorite aspect of international education is working with students, seeing their desire for global studies blossom, and motivating them into success.

Choice and change. These are two words that have sparked Ebony's enthusiasm to share her Northeastern University experience with you today.



## GRADUATION ADDRESS

### **CARL H. WHITTAKER**

Carl was an early partner at the consulting firm Bain & Company, where for a time he ran Bain's Asia-Pacific practice based in Tokyo. Later he went on to executive positions at AT&T and Epsilon.

At the age of 50 he retired from business to focus on charitable activities, his family, and music. He has been a Director of the Herb and Maxine Jacobs Foundation since 2012.

He has an MBA from the Tuck School at Dartmouth College and a B.S. in engineering from MIT. He is married to Jill Jacobs, president of the Herb and Maxine Jacobs Foundation, and they are the proud parents of two fabulous sons and four amazing grandchildren.

## ALUMNI GREETING

### **DANZEL JONES, MPS'21**

Danzel Jones earned a Master of Professional Studies in Digital Media with a concentration in Digital Video from Northeastern University College of Professional Studies in May 2021. As a graduate student, he served on the inaugural College of Professional Studies Council for Equity, Diversity, and Inclusion Initiatives. Danzel has deep experience in advocating for voices from the graduate student community and the Black, Indigenous, People of Color (BIPOC) community.

As a graduate student, Danzel served as president of the Graduate Students of Color Collective, co-founder/co-facilitator for an interfaith faculty and staff group called Conscious Connections, and as student ambassador for the College of Professional Studies.

Danzel is a proud recipient of the 2019 Dr. Martin Luther King, Jr. Fellowship and was honored in April 2021 as the Northeastern University Student Leader of the Year during the Student Life Awards given by the Northeastern Center for Student Involvement. Danzel started Spotlight Media, his own photography and videography business; he has created and posted numerous videos on YouTube.

Outside of school and work, his faith is very important to him, and he is active at the Rehoboth Lighthouse Full Gospel Church Inc. and with the Northeastern University Unity Gospel Ensemble. Prior to joining the Northeastern University community, Danzel earned his bachelor's degree in communication from University of Massachusetts Amherst and an associate degree in liberal arts: communication from Middlesex Community College.

Danzel served as the graduate program and events assistant for the John D. O'Bryant African American Institute at Northeastern University and is now working on the campaign of a candidate for School Committee in Haverhill, Massachusetts.

# CERTIFICATE OF ADVANCED GRADUATE STUDY

## Education Leadership Management

Levon Cortez Edwards\*  
Joshua A. Miranda

Mehdi Moutahir  
Ke'Anna Inetta Skipwith

## MASTER OF ARTS

### Homeland Security

Andrew Patrick Brodell  
Eric M. DeAvilla  
Kevaughn Jarrel Hammond  
Keith Bradley Hines  
Lauren Elizabeth Morgan

Ryan Patrick Pugh  
Daniel Patrick Quinn  
Matthew Rattigan  
Nicholas Vincent Rizzo  
Harry Naor Streets

### Strategic Intelligence and Analysis

Joshua C. Andrews  
Rylee Elise Bell  
Cody James Bynes  
Michael Crosby  
Allison Rae Fortin  
Tal Lubarsky  
Christopher Martin Mayberry

Ryan Edward Menzel  
Justin Alexander Montgomery  
Africa Nasir  
Chase Knowles Ray  
Lucas Snellings  
Kyle B. Vautrinot  
Timothy R. Vennard

## MASTER OF ARTS IN TEACHING

### Elementary Education

Carlton Chin  
Natasha Ncole Kelty

Kathryn Anne Prouse

### Secondary Education

Alexis Nicole Board  
Daniel Patrick Lyman

Joshua Sellers

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\* Charlotte, NC Student

\*\* Seattle, WA Student

\*\*\* Silicon Valley, CA Student

\*\*\*\* Toronto, Canada Student

## MASTER OF EDUCATION

### Education

Armando L. Abreu  
Kathryn Barbosa  
Zachary Allen Basel  
Elissa C. Cadilic  
Bronwyn Cooper  
Kathryn Elizabeth Dussault  
Cristin Dwan Forrest  
Rachel Harnden  
Bradford Douglas Hausler  
Christopher Wayne Herrin

Tiphonie Olivia Jones  
Clark Anthony Magnan  
Katelyn Elizabeth Norsworthy  
Marjorie O'Neal Nunn  
Marissa Rodriguez  
Kayla Danielle Shearns  
Chelsea Linette Suero  
Sydney Dallas Tortorici  
Junfeng Wang\*\*

### Higher Education Administration

Rachel Kathleen Bartholomew  
Mark Bresnihan  
Christine Staulters Copacino  
Todd K. Daily  
Kalyn Lucia Diaz  
Megan Elizabeth Driscoll  
Julia Rae Ernst  
Heather Hardy  
Michelle Hong  
Kimberlin Christina Humphrey-Kiger  
Sara Jean Hyatt

Christina Marie Iannalfo  
Ria Madan Jagasia  
Timothy W. Krumreig  
Christina Louise Pasquale  
Alyika Princess Pierre  
Emily Marie Rocha  
Laura Anne Silverman  
Kelsy M. Smith  
Summer Heather Thomsen\*\*  
Hillary Lauren Werner

## MASTER OF PROFESSIONAL STUDIES

### Analytics

Chachra Aastha\*\*\*  
Parveen Abbu  
Pallavi Acharya  
Lakshmi Pavithra Adapala  
Priyanka Nagesh Adiga  
Shivani Adsar  
Kajal Deepak Amarnani  
Houyuan Bai  
Snehal Keshav Bende  
Nisarg Chandresh Bhatt  
Preeti Purushottam Bhole  
Ashishkumar Ramesh Bidap  
Vineela Bolla  
Jinyu Cai  
Yiming Cai  
Sravanthi Chava\*\*

Dinesh Joshi Chavali  
Qingzhao Chen  
Yujian Chen  
Zhen Chen  
Dimple Chunilal Chowdhari\*\*  
Swetha Daddala\*\*\*  
Karan Kaushal Daiya  
Venkat Preran Dakshinadi  
Devipriya Damodar  
Prasanth Damodharan  
Anusha Dasari  
Rhea Grenville Dcosta  
Ying Deng\*\*  
Sabita Sai Devabhaktuni  
Surya Teja Devaki  
Quoc Tuong Dong\*\*

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\* Charlotte, NC Student

\*\* Seattle, WA Student

\*\*\* Silicon Valley, CA Student

\*\*\*\* Toronto, Canada Student

Yuanhui Dong\*\*  
Suvarna Kumar Doodala  
Sarah Elizabeth Dosier  
Ronak Sanjay Duduskar  
Yujia Fu  
Sai Siva Vignesh Gade  
Krupali Rameshbhai Gami  
Sindhura Ganta\*\*  
Pavan Chand Garikapati  
Natig Gasimov  
Gianna Erica Gibo  
Aneesh Goli  
Krishna Naga Mohan Gollapalli  
Shraddha Gopalakrishnan  
Menghao Guo  
Yaru Han  
Yuhsin Hou\*\*\*  
Tengda Huang  
Wei-Che Vincent Huang\*\*  
Yingying Huang\*\*\*  
Elkhan Huseynli  
Twinkle Anup Inamdar  
Md Tajrianul Islam  
Dhanashri Shivaji Jadhav  
Ayush Jain  
Rishhikumar Janakiraman  
Xin Ji\*\*  
Dongling Jiang  
Qi Jiang\*\*  
Michael Philip Johnson  
Amy Lynn Kaczynski  
Purva Katta  
Madhav Shrikant Khanzode  
Manaswini Kokkula  
Amulya Pallavi Kolla  
Jiali Kong  
Guruvaran Korada  
Kavya Kothari  
Nishank Kumar  
Amita Kumari  
Raja Raghavendra Ujwal  
Kesari Kunduri\*\*\*  
Priyanka Bhagwan Kuwar  
Kuan-Pei Lai  
Futing Li  
Meidong Li  
Nanbing Li  
Wenqi Li\*\*  
Xinyi Li\*\*\*  
Yisheng Li  
Chen Liang\*\*\*  
Preetish Sanjeev Limaye  
Wan-Yi Lin  
Jiawei Ling

Alexandra Dawn Lipinski\*  
Feiran Liu  
Gugan Loganathan  
Sanjay Lokula  
Huijing Ma  
Qiao Ma  
Xiao Ma  
Alok Madamanchi  
Swapnil Mahajan  
Parinita Naresh Mahindrakar  
Mohit Manohar Manjaria  
Shanna Artress McKinney\*  
Rushabh Mehta  
Sri Lekhya Mikkilineni  
Anupreeta Mishra  
Dishant Rajesh Modi  
Poornima Muralidharan  
Reshma Sree Musalada  
Meghana Musunoori\*\*  
Sameera Rao Nagalamadike  
Sudheendra Rao  
Kwame Nani  
Deepak Natarajan  
Rohit Kishor Neeraj  
Duc Anh Nguyen  
Sarosh Niazi\*\*\*\*  
Gayathri Palagulla  
Po-Jen Pan  
Yinuo Pan  
Shashan Mukesh Pande  
Abhishek Alkesh Pandya  
Mohit Bhanji Patel  
Ashwini Kumar Pathak  
Shruti Avinash Pawar  
Wei-Hsiang Peng\*\*  
Xin Peng  
Zhihong Peng\*\*\*  
Pardha Sarathy Reddy Perumalla  
Johnny Huy Pham  
Gitesh Poudel  
Priyanka Pinnavasal Prakash  
Pranshu Kumar Premi  
Gokulnath Pushparaj  
Na Qian\*\*\*  
Jingyan Qiao\*\*  
Barsha Rajbhandari  
Sindhu Ramaswamy  
Sangeeta Ramrakhyani  
Vishal Rangineni  
Priyanka Ranjit  
Faiz Rasool  
Megha Ravi  
Rishi Prasana Ravichandran  
Catherine N. Richard

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Afraz Saeed  
 Anubhav Saha  
 Swapnil Vilas Salvi  
 Mounika Samala  
 Samvel Sankar  
 Siddharth Dharmendra Saxena  
 Tukena Sen  
 Saurabh Sethia  
 Chirag Sanjaybhai Shah  
 Pranshu Bharat Shah  
 Prerak Manish Shah  
 Sanjay Shahdev\*\*\*  
 Zaid Rafiuddin Shaikh  
 Rishabh Sharma  
 Shivani Sharma  
 Linqian Shen\*\*\*  
 Yiqian Shen  
 Nidhi Singh  
 Varun Sinha  
 Rupali Somani  
 Animesh Srivastava  
 Riya Srivastava  
 Zijing Su\*\*\*  
 Surya Akhil Tadiparthi  
 Suvarna Suresh Tambe  
 Xinlan Tan  
 Liuzhao Tang  
 Shreenidhi Pradeep Tarte  
 Bhругu Dineshkumar Thakkar\*\*  
 Nikhil Sanjay Thorat  
 Fnu Tierigeli  
 Somya Tiwari  
 Nguyen Ngan Hanh Tran  
 Hannah Trepte  
 Kashika Tyagi  
 Nitish Tyagi  
 Karishma Dinesh Vadher  
 Ankitha Varakala  
 Bindu Mounika Vundrakonda

Ching-Teng Wang\*\*  
 Jie Wang  
 Qianran Wang  
 Qihan Wang  
 Zimei Wang  
 Zishuo Wang  
 Trey J. Williams  
 Yi Wo\*\*  
 Kailin Wu\*\*  
 Tung-Li Wu  
 Yihan Wu\*\*\*  
 Yao Xiao  
 Jifei Xie  
 Letian Xu  
 Tzu-Hsuan Yang  
 Yingran Yang  
 Yuchen Yang  
 Mengqiu Yao  
 Wanlu Yao  
 Sasi Bhushan Yericherla  
 Peiyue Yin\*\*\*  
 Hao Yu  
 Miao Yu  
 Yi Yuan  
 Twincy Rajubhai Zatakia  
 Binyu Zhai  
 Chenang Zhang\*\*\*  
 Darui Zhang  
 Hanmin Zhang  
 Kailei Zhang\*\*  
 Linhe Zhang  
 Tianhe Zhang  
 Tianyu Zhang  
 Wei Zhang\*\*\*  
 Yidan Zhang  
 Zhe Zheng  
 Tingjie Zhong\*\*  
 Chunlu Zhu\*\*\*  
 Heyun Zou\*\*

## Digital Media

Xue Bai  
 Katelyn Marie Brennan  
 Santiago Mauricio Bueno Faieta  
 Guobin Cai  
 Yizhe Cao  
 Siyu Chen  
 Hiu Tung Choi  
 Yifei Dai  
 Jeff Michael Dame  
 Zhuoxin Deng  
 Yuchan Ding

Lanlan Feng  
 Khushboo Haresh Gulabani  
 Yitong Guo  
 Yue He  
 Jialin Jin  
 Zixin Jin  
 Ce Li  
 Jiawen Li  
 Weiyang Li  
 Yanan Li  
 Yanhan Li

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Zhuoxiu Li  
Cheng-Hao Liu  
Shimeng Liu  
Yilin Liu  
Yue Liu  
Zejing Liu  
Tianshu Luo  
Parth Mahajan  
Caoimhe Maria Mosley  
Yafang Qin  
Dhwani Mehulkumar Shah  
Bohan Shan  
Priyanka Shankar  
Ananta Sanjay Singh

Beatrice Hattie Stern  
Zhuozhen Xie  
Minghao Xu  
Liru Yan  
Yumeng Yang  
Na Yao  
Shu Zhan  
Fan Zhang  
Lizhen Zhang  
Yan Zhang  
Zhengqing Zhang  
Danli Zhou  
Jiachen Zhou  
Jingyi Zhu

## Enterprise Intelligence

Shabarinath Chandran  
Jizhe Jia  
Atharva Nitin Kousadikar  
Chandra Sairamreddy Maddikunta

Manideep Nama  
Debpriyo Roy  
Janaki Sajja  
Su-Han Yang

## Geospatial Services

Kevin Everett Austin  
Michael Perry Bellino

Steven Nathaniel Casebeer  
Trevor Francis Fournier

## Informatics

Nariman Abdullayev  
Mohammed Ilyas Ahmed  
Adeleke Oluwaseun Akisanya  
Aravind Alluri  
Muftau Temitope Anikulapo  
Varun Bhruveshkumar  
Brahmkshatriya  
Yifan Chai  
Xiaoyang Dou  
Nirmit Dwa  
Shihang Feng  
Hongwu Gan  
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## PROGRAM NOTES

### HISTORICAL NOTES ON ACADEMIC DRESS

Academic dress appears to have originated at the universities of Oxford and Cambridge more than 600 years ago, and, to this day, the most colorful gowns in the world are those worn at Oxford functions. European institutions show great diversity in their academic costume, since each adopted or initiated its own dress.

In contrast, American colleges and universities follow a single system of academic apparel. In 1894, a group of leading American educators met to draft guidelines on apparel. Known as the Intercollegiate Code, these guidelines were adopted the following year and amended slightly in 1932.

The distinctions set up by the Intercollegiate Code are simple. Gowns for the bachelor's degree are to be fashioned from "worsted stuff" with a yoke, pleated front, and intricate shirring across the shoulders and back. Worn closed, the bachelor's gown is distinguished primarily by its long, pointed sleeves. The master's gown has the same yoke effect and long, crescent-shaped sleeves; it may be worn open or closed.

The doctor's gown, which may also be worn open or closed, has velvet panels draped around the neck. Three horizontal velvet bars are stitched on full bell-shaped sleeves. This velvet trimming may be black or in the color that indicates the field of study to which the degree refers.

Northeastern University's distinctive doctoral gown is crimson with black velvet panels and sleeve bars. The crimson cap, or mortarboard, bears a gold metallic tassel. In accordance with academic custom, recipients of the doctor's degree, members of the university's governing boards, and government officials in the procession are entitled to wear the official regalia. The bachelor's and master's hoods have a similar shape, while the doctor's hood has a rounded base. The length of the hood indicates the level of academic achievement, with the doctor's hood being longest; the width of the border distinguishes the degree, with the doctor's being widest. The color of the border indicates the field of study; the lining color indicates the institution conferring the degree.

At Northeastern, where only the master's and doctor's hoods are worn, a black chevron on a crimson background is used for the lining.

When colors were first assigned to signify a particular field of study, historical associations were retained as much as possible. For example, white, for arts, refers back to the white fur edging of the Oxford hood; red, for theology, to the traditional color of the church; and green, for medicine, to the color of herbs.

The tassel on the mortarboard may be black or in a color that indicates the graduate's major field of study.



# ALMA MATER

Oh, Al - ma Ma - ter, here we throng, And  
sing your prais - es strong; Your child - ren ga - ther far and near And  
seek your bless - ings dear; Fair mem - o - ries we cher - ish now And  
will for - ev - er - more. Come, let us raise our voi - ces strong, North -  
east - ern we a - dore.

The image shows a musical score for the hymn 'Alma Mater'. It consists of five staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are written below the notes. The melody is simple and hymn-like, with a final cadence on the fifth staff.

*Oh, Alma Mater, here we throng,  
And sing your praises strong;  
Your children gather far and near  
And seek your blessings dear;  
Fair memories we cherish now  
And will forevermore.  
Come, let us raise our voices strong,  
Northeastern, we adore.*

